

61ST Annual

SYRACUSE FEIS 2025

THE OLDEST CONTINUOUSLY RUNNING FEIS IN THE NATION

Sponsored by the Syracuse Feis Committee



SUNDAY, SEPTEMBER 21, 2025

SRC ARENA AND EVENTS CENTER

**4585 WEST SENECA TURNPIKE
SYRACUSE, NY 13215**

**ANTHEMS AT 8:30 AM
DOORS OPEN AT 7:30 AM**

ENTRY CAPACITY: 600

**Entry Deadline with No Late Fee – September 7
No new entries after September 15 at 6:00 PM,
or when paid cap is reached, whichever comes
first.**

**Air Conditioned Facility with AMPLE FREE PARKING
Sashes awarded for 5 places in Champion and Prelim**



SPECIALS INCLUDE:



Pre-Beginner

Trad Sets for U9 Prelim

Figures

**NEW: 2-Step Reel + Traditional Set Competition!
Prelim and PW Contemporary Sets**

**Chairperson: Chantal Wentworth-Mullin, email: syracuseyfeis@gmail.com
For updates, see: Johnstonirishdanceny.com or facebook.com/SyracuseFeis**

Adjudicators

Kerry Ann Broderick, NY
Jill Domick Etoll, NY
Ellen Riordan, NY
LuAnn O'Rourke Boyd, NY
Bridget Murphy Moseley, MA
Sharon McCaul-Kelly, Ireland
John O'Keefe, CT
Edward Murphy, NY
Anne-Marie Keenan, Canada

Musicians

Jim Butke
Linda Rutherford, NY
Tony Rutherford, NY
Marty Kilroy

Adjudicators and musicians list is accurate as of
6/29/25. Changes will be updated on the website.

THIS IS A PRIVATE EVENT. THE ORGANIZERS HAVE THE RIGHT TO REFUSE ADMISSION.
FEIS IS REGISTERED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN LE RINCI GAEALACHA (CLRG)
AND THE IDTANA MID-ATLANTIC REGION, INC (WWW.MID-ATLANTICREGION.COM)

rev. 4/30/25

SODA BREAD	Please drop off baked goods by 11:00 AM. All submissions are considered donations to the Syracuse Feis.	
ALL AGES	995	

CHARITY TREBLE REELS Boys & Girls	Competitors will perform 1 step, 1 at a time. Proceeds will be donated to the St. Patrick Hunger Project.			
	GRADES			
	UNDER 14	14 & OVER		
	961	962		

MAPLE LEAF SPECIAL Boys & Girls	FOR GRADE LEVEL DANCERS			
	2 Steps of a Reel and a Traditional Set			
	UNDER 10	UNDER 12	UNDER 15	15 & OVER
	981	982	983	984

FIGURES / CEILI CHOREOGRAPHY Boys & Girls	Figure Dancing: Teachers or team captains are responsible for their teams being complete and in position when the competition is announced. Competitors may compete in the next higher age group. However, a competitor may compete only in one group, with the exception of the 8-hand ceili. Figures and ceilis will be scheduled in the morning.				
	FIGURES WILL BEGIN AT 8:30, AFTER ANTHEMS. ALL DANCERS MUST REGISTER				
	UNDER 10	UNDER 12	UNDER 15	15 & OVER	ADULT
2 HAND	922	932	942	952	812
3 HAND	923	933	943	953	813
4 HAND	924	934	944	954	814
6 HAND	926	936	946	956	816
8 HAND	928	938	948	958	818
16 HAND	929	939	949	959	-

SPECIAL NEEDS	- 1 STEP OF ANY DANCE - 200 SC will take place on STAGE 1 after Anthems.	
ALL AGES	200 SC	

Pre-Beginner U8	- Dancers will perform one step, one dancer at a time -				
	REEL				LIGHT JIG
	100 R				100 J

BEGINNER Boys & Girls	A BEGINNER is a competitor who has not taken Irish dancing lessons from a registered teacher <u>prior</u> to September 1 st of previous year. Dancer must move into ADVANCED BEGINNER the following year. NO SOLO COSTUMES ALLOWED - Skirts, trousers, blouses, shirts, or school costume ONLY VIDEO RECORDING IS PERMITTED 2 steps, 3 dancers at a time (Reels to be danced 2 dancers at a time)								
	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER	ADULT
REEL Tempo 122	106 R	107 R	108 R	109 R	110 R	111 R	112 R	113 R	801 R
SLIP JIG Tempo 122	106 SJ	107 SJ	108 SJ	109 SJ	110 SJ	111 SJ	112 SJ	113 SJ	801 SJ
LIGHT JIG Tempo 115	106 J	107 J	108 J	109 J	110 J	111 J	112 J	113 J	801 J
HOP JIG Tempo 124	106 HOP	107 HOP	108 HOP	109 HOP	110 HOP	111 HOP	112 HOP	113 HOP	801 HOP

ADVANCED BEGINNER Boys & Girls	<p>An ADVANCED BEGINNER is a dancer who has taken lessons from a registered teacher for more than 1 year.</p> <p>An ADVANCED BEGINNER who wins a 1st, 2nd, or 3rd place will advance to the NOVICE category in that particular dance the next year.</p> <p>NO SOLO COSTUMES ALLOWED - Skirts, trousers, blouses, shirts, or school costume ONLY</p> <p>VIDEO RECORDING IS PERMITTED</p> <p>2 steps, 3 dancers at a time (Reels to be danced 2 dancers at a time)</p>								
	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER	ADULT
REEL Tempo 122	206 R	207 R	208 R	209 R	210 R	211 R	212 R	213 R	802 R
SLIP JIG tempo 122	206 SJ	207 SJ	208 SJ	209 SJ	210 SJ	211 SJ	212 SJ	213 SJ	802 SJ
LIGHT JIG tempo 115	206 J	207 J	208 J	209 J	210 J	211 J	212 J	213 J	802 J
HOP JIG Tempo 124	206 HOP	207 HOP	208 HOP	209 HOP	210 HOP	211 HOP	212 HOP	213 HOP	802 HOP
TREBLE JIG tempo 92	206 T	207 T	208 T	209 T	210 T	211 T	212 T	213 T	802 T
HORPIPE tempo 138	206 HP	207 HP	208 HP	209 HP	210 HP	211 HP	212 HP	213 HP	802 HP

NOVICE Boys & Girls	<p>A NOVICE is a dancer who has previously won a 1st, 2nd, or 3rd in ADVANCED BEGINNER. A NOVICE who wins a 1st place will advance to the PRIZEWINNER category in that particular dance the next year.</p> <p>VIDEO RECORDING IS NOT PERMITTED</p> <p>2 steps, 3 dancers at a time (Reels to be danced 2 dancers at a time)</p>								
	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	13 & OVER	ADULT
REEL tempo 113	307 R	308 R	309 R	310 R	311 R	312 R	313 R	314 R	803 R
SLIP JIG tempo 113	307 SJ	308 SJ	309 SJ	310 SJ	311 SJ	312 SJ	313 SJ	314 SJ	803 SJ
LIGHT JIG tempo 115	307 J	308 J	309 J	310 J	311 J	312 J	313 J	314 J	803 J
HOP JIG Tempo 124	307 HOP	308 HOP	309 HOP	310 HOP	311 HOP	312 HOP	313 HOP	314 HOP	803 HOP
TREBLE JIG tempo 73 or 92	307 T	308 T	309 T	310 T	311 T	312 T	313 T	314 T	803 T
HORPIPE tempo 113 or 138	307 HP	308 HP	309 HP	310 HP	311 HP	312 HP	313 HP	314 HP	803 HP
Traditional Set	307 TS	308 TS	309 TS	310 TS	311 TS	312 TS	313 TS	314 TS	803 TS

PRIZEWINNER Boys & Girls	<p>A PRIZEWINNER is a dancer who has previously won a 1st in NOVICE in a particular dance.</p> <p>VIDEO RECORDING IS NOT PERMITTED</p> <p>2 steps, 3 dancers at a time (Reels to be danced 2 dancers at a time)</p>								
	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	14 & OVER	ADULT
REEL tempo 113	408 R	409 R	410 R	411 R	412 R	413 R	414 R	415 R	804 R
SLIP JIG tempo 113	408 SJ	409 SJ	410 SJ	411 SJ	412 SJ	413 SJ	414 SJ	415 SJ	804 SJ
HOP JIG Tempo 124	408 HOP	409 HOP	410 HOP	411 HOP	412 HOP	413 HOP	414 HOP	415 HOP	804 HOP
TREBLE JIG tempo 73 or 92	408 T	409 T	410 T	411 T	412 T	413 T	414 T	415 T	804 T
HORPIPE tempo 113 or 138	408 HP	409 HP	410 HP	411 HP	412 HP	413 HP	414 HP	415 HP	804 HP
Traditional Set	408 TS	409 TS	410 TS	411 TS	412 TS	413 TS	414 TS	415 TS	804 TS

* Prizewinner Contemporary Sets are Combined with Prelim Contemporary Sets*

ADULT CHAMPIONSHIP**3 ROUNDS**

REEL (48 bars) OR SLIP JIG (40 bars)
 AND TREBLE JIG (48 bars) OR HORNPIPE (40 bars)
 AND TRADITIONAL SET OF CHOICE

805

PRELIMINARY CHAMPIONSHIP**Boys & Girls / Men & Ladies**

REEL (48 bars) OR SLIP JIG (40 bars)
 AND TREBLE JIG (48 bars) OR HORNPIPE (40 bars)

UNDER 9	509
UNDER 10	510
UNDER 11	511
UNDER 12	512
UNDER 13	513
UNDER 14	514
UNDER 15	515
UNDER 16	516
16 and OVER	517

PRELIM SPECIAL TRADITIONAL SET**Boys & Girls****UNDER 9** 909**PRELIM & PRIZEWINNER CONTEMPORARY SET****Boys & Girls**

UNDER 10	910
UNDER 11	911
UNDER 12	912
UNDER 13	913
UNDER 14	914
UNDER 15	915
UNDER 16	916
16 & OVER	917
Adult	807

OPEN CHAMPIONSHIP**3 ROUNDS**

REEL (48 bars) OR SLIP JIG (40 bars)

AND TREBLE JIG (48 bars) OR HORNPIPE (40 bars)

AND SET PIECE OF CHOICE (UNDER 9 AGE GROUP MUST DANCE A TRADITIONAL SET)

GIRLS / LADIES**BOYS / MEN**

UNDER 9	609
UNDER 10	610
UNDER 11	611
UNDER 12	612
UNDER 13	613
UNDER 14	614
UNDER 15	615
UNDER 16	616
UNDER 17	617
UNDER 18	618
UNDER 20	619
20 & OVER	620

Perpetual Trophies to be announced

FEES	
Family Gate Fee – Applies to ALL dancers, including those traveling alone or with another family	\$25
All Grades Solo Competitions, Traditional & Contemporary Sets, Treble Reels, Music, Soda Bread	\$15 / dance
Maple Leaf Special	\$30
Preliminary Championship (2 rounds)	\$50
Open Championship (3 rounds)	\$65
Figures / Ceili (per dancer)	\$10
Special Needs Competition	No Fee
Maximum Family Fee – does not include Family Gate Fee, Feisweb fee, charity reels, or late fees	\$160
Late Entry Fee	\$25 / individual
Very Late Entry Fee - beginning on the Monday before the feis.	\$50 / individual
Marks are included in competition fees. NO REFUNDS	

- Registration via www.feisweb.com only. No emailed or mailed registrations will be accepted.
- Payment via PayPal only. No mailed or emailed payments will be accepted.
- Food and beverages will be Available for purchase. No outside food or beverages will be allowed.
- Competitors must show their Competitor number to pick up awards.
- Competitors must be in FULL costume to receive their award at the Presentation Area.

HOTEL BLOCKS

Tru by Hilton Syracuse North Airport Area
417 7th North St.
Liverpool, NY 13088

Hampton Inn & Suites Syracuse North Airport Area
1305 Buckley Rd
Syracuse, NY 13212

DRIVING DIRECTIONS TO THE SRC ARENA

From North of Syracuse, Route 481

- Take Rt. 481 South to exit 1 for Brighton Ave.
- Turn Left at Brighton Ave.
- Turn Right at Rt. 173 / E. Seneca Turnpike
- Continue to follow E. Seneca Turnpike
- Turn Right into Onondaga Community College Entrance

From Downtown Syracuse

- Take Salina St. South to Rt. 173 / W. Seneca Turnpike and turn Right.
- Continue on Rt. 173, 1.8 miles to intersection of Rt. 175.
- Bear Left onto Rt. 175.
- Continue on Rt. 175, 0.8 miles to second traffic light.
- Turn Right into Onondaga Community College Entrance

From South of Syracuse, Route 81

- Take Rt. 81 North to exit 16, Nedrow
- Turn Left off exit on to Rt. 11 / Salina St. towards Rt. 173 / W. Seneca Turnpike.
- Turn Left on to Rt. 173 and continue 1.8 miles to intersection of Rt. 175
- Bear Left on Rt. 175 and continue 0.8 miles to second traffic light.
- Turn Right into Onondaga Community College Entrance

From NY State Thruway, East or West

- Take Thruway exit 39 to Rt. 690 East
- Continue on Rt. 690 to Rt. 695
- Bear Left on Rt. 695 towards Fairmount / Rt. 5
- Turn Right on Rt. 5 / W. Genesee St. and follow to third traffic light.
- Turn left on Rt. 173 / Onondaga Rd. and proceed 4 miles.
- Turn Right into Onondaga Community College Entrance

The Syracuse Feis Committee, Johnston School of Irish Dance, and SRC Arena, or any other organizations affiliated with the afore mentioned will not be held responsible for personal injury, property loss, or damage. Destruction of Feis property or rental property will be punishable by law.

Rules Governing IDTANA Mid-Atlantic Region, Inc., Feiseanna

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on the 1st of January of the year in which the competition is held will determine the right of the entry. For the purposes of this rule, a competitor whose birthday occurs on the 1st of January shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisuin, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American Region in which they reside.
- 3) A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman
 - b. Failure to report on time to compete (Penalty: Disqualification from said event)
 - c. Falsification of age or other important facts – ie. Teaching, award winning, competing under another competitor's name or number, etc.
 - d. Penalty for a or c: Competitor will be disqualified from the Feis at which the occurrence happened and from all MAR – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice, or Prizewinner competitions:
 - a. Must compete in their own age group
 - b. Must be prepared to perform two (2) steps in each event
- 6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, must wear a class costume, a skirt and blouse, a shirt and trousers, or a kilt. Modest attire is encouraged when a competitor is not dancing. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70%) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as blackout attire), dancers Under 14 and older must wear black tights (of a denier not less than 70%).
- 7) A competitor's number must be worn and visible to adjudicators when performing in all competitions; use of reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and the degree of proficiency shown.
- 9) Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A \$50 fee must be enclosed and presented to the Feis Chairperson within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitors performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- 13) Competitors must answer all questions as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when registering. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee determined by the feis.
- 14) Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and or Ceili Dance. Entrants in Championships should specify on the entry form their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a. Dancers must qualify for Open Championships via the method now in place for Preliminary Championships, ie. Three 1st place wins.
 - b. Dancers must compete in the Preliminary Championships in order to qualify for Open Championships.
 - c. The Regional syllabus where the Feis is being held may have different qualifications for entry but MAR dancers must follow MAR rules when dancing out of Region.
- 15) Open and Preliminary Championships require at least three (3) adjudicators.
- 16) First Place winners in the Open Championship category cannot return to a Preliminary or Prizewinner competition. Placing in a Regional or National Oireachtas DOES NOT change the status of a competitor. A dancer who moves into Open Championships MUST stay a minimum of two (2) years. If after two (2) years they have not placed they are allowed to return to Preliminary Championship. An Open Championship dancer who places is not allowed to return to Preliminary Championship until two (2) years after their last placement.

- 17) The status of the dancer does not change unless there are five (5) or more dancers in a competition.
- 18) The syllabus is to contain all Grade categories. A Feis Committee may combine two (2) consecutive age categories into the higher of the two (2) categories within that Grade when less than five (5) competitors are entered.
- 19) Musicians and Adjudicators CANNOT be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 20) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 21) In matters pertaining to adjudication, the decision of the adjudicators is final.
- 22) Adjudicators are to monitor the tempo of music at the stage(s) to which they are assigned.
- 23) The Length of 2 Hand and 3 Hand dances in competition are to be 48 bars of music plus an 8-bar introduction.
- 24) In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden except for in the Beginner and Advanced Beginner category. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use of sale, and under no circumstances can they be published on any website or other area without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, award ceremonies, etc. and/or in-motion photography provided it is taken at a vendor station or suitable location: a) away from the dancing stages and b) requested by a consenting parent, guardian, or dancer (over the age of 18).
- 25) No block, en pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the Under 12 age group. However, after September 1st of each year an exception is made for those dancers who are eleven dancing in the Under 12 age group.
- 26) Makeup is prohibited on a dancer up to and including the Under 10 age group.
- 27) Any competitor found to be using artificial carriage aides and who subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed aides (proof of which may be required) will be exempt from this rule.
- 28) Each Feis is required to list their Adjudicators on their syllabus and/or website. If Adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three (3) weeks prior to the Feis date. Once the Feis has closed for entries the Adjudicators names may be removed from the Feis website. One third of the Adjudicators are to be from outside the Region where the Feis is being held.
- 29) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
- 30) Championship stage sizes should be at least 24' wide by 20' deep. Solo and Figure dancing stage should be at least 20' wide by 16' deep. Choreography stages should be at least 24' wide by 20' deep.
- 31) Championship stage dancing 3 dancers at a time must be at least 32' wide by 24' deep. This is limited to those dancing Under 14.
- 32) Non-championship stage dancing 3 dancers at a time must be at least 24' wide by 20' deep for each age group as prescribed by CLRG. The Adjudicator has the authority to dance the dancers 2 or 3 at a time unless specified in the syllabus.
- 33) The MAR Feis Committee must receive in writing any notification of a violation occurring at a MAR approved Feis, identifying the name and contact information of the person submitting the violation. A violation is defined as any instance where a Feis rule was not adhered to, ie. Stage size requirements. A substantiated violation will be presented to MAR Executive Board for their review. The Feis organizer will be given ten (10) days to respond. Any determination resulting in a valid violation will result in written notification to the Feis organizer advising remedy of the violation must occur by or before their next Feis. A representative of the MAR Feis Committee and/or Executive Board must attend the Feis to verify compliance. If the violation is still present the following action will be taken: a. Formal notification (certified mail/return receipt) given to the Feis organizer that their Feis will be suspended the following year.
 - b. Notification regarding the suspension will also be sent to the IDTANA President.
 - c. In order to be reinstated, a written plan to remedy the violation must be submitted to the MAR Feis Committee and/or the MAR Executive Board.
 - d. Further violations, or non-compliance could result in further action left to the discretion of the MAR Executive Board.